



CAYMAN ISLANDS  
NATIONAL  
MUSEUM



SPEAKER  
SERIES

# SPEAKER SERIES\*

| 2022

The National Museum and the University College of the Cayman Islands present our joint Speaker Series programme—where academic experts, along with members of our community, gather to share their knowledge of Cayman's History & Culture.

**Each Session takes place from 6:00–7:00pm via Zoom, followed by a Q&A segment.**



## *"Caytharsis": Diagnosis, Treatment, and Healing Through Cayman Poetry*

**THURSDAY, 27 January 2022 – 6:00 to 7:00PM**

**COMPLETED**

**Presenter: Stephanie Fullerton-Cooper, PhD**

In light of the ongoing global pandemic, human trauma, and the resultant preoccupation with illness and the need for healing, the creative imagination of the Cayman writer continues to mirror this physical illness, offering catharsis through creativity. Cayman 'illnesses' are explored in the poems of three poets, Leonard Dilbert, Nasaria Suckoo Chollette, and JA Roy Bodden. Each poet uses his or her creative imagination to diagnose, treat, and heal Cayman's historical, cultural, and socio-economic issues.

**Rewatch on YouTube:** <https://www.youtube.com/watch?v=y2lt730ySgU>



## *The Discovery of Self Through the Empowerment from Dance*

**THURSDAY, 24 February 2022 – 6:00 to 7:00PM**

**COMPLETED**

**Presenter: MoniKa Lawrence, PhD**

The transformation and embodiment of self in all its forms, encompassing - personal confidence, definition, determination, and validation.

**Rewatch on YouTube:** <https://www.youtube.com/watch?v=7c9iTOXiDcA>



## *Creating a Space for Cayman Literature (in Cayman Classrooms)*

**THURSDAY, 28 April 2022 – 6:00 to 7:00PM**

**UPCOMING**

**Presenter: Stephanie Fullerton-Cooper, PhD**

This presentation focuses on the absence of Caribbean literature in the Cayman Islands' classrooms, juxtaposed with a present-day study of short stories written by Caymanian, JA Roy Bodden. It highlights the very important messages within those writings, that are sadly being lost to too many Cayman students. The presentation explores this absence of a space for local literature, looking very closely at what existed approximately eight years ago, by undertaking analyses and putting forward explanations for this reality.

**Meeting ID:** 851 3832 7718 | **Password:** 034640



## *The Legacies of Slavery and Racism in Cayman*

**UPCOMING**

**THURSDAY, 26 May 2022 – 6:00 to 7:00PM**

**Presenter: Christopher Williams, PhD**

**Meeting ID:** 815 4858 5827 | **Password:** 832178



## *No Longer on Colonial Territory: Barbadian Republicanism and the Future of Caribbean Nationalism*


**UPCOMING**

**THURSDAY, 30 June 2022 – 6:00 to 7:00PM**

**Presenter: Livingston Smith, PhD**

The presentation will examine the significance of this milestone for Barbados but within the broader context of the political evolution of the Anglo-phone Caribbean countries out of the colonial condition towards forging a Caribbean civilization. Special focus will be placed on the nationalist agenda of Cayman's Ormond Panton, and others, and what this might mean going forward.

**Meeting ID:** 815 3766 3587 | **Password:** 589267

zoom  Each Session will be conducted via Zoom

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